**American Record Guide. Ellis. USA. 2007.**

"If you are looking for a thrilling all-Cuban excursion on the guitar, look no further. Cuban guitarist Iliana Matos pays tribute to her fellow countryman, composer Eudardo Martin, on a match-made-in-heaven recording that is about as perfect as guitar records get. It is gorgeous stuff, and these vibrant performances bring an energy and rhythmic excitement to every note.

Martin may be musically conservative, but he is probably the new king of melody on guitar, able to write lyrically in a distinguished and memorable way that can appease both popular and high art camps.

The quality of the recording matches the repertoire and performances…the humanity of the music and player is matched perfectly by a humanity in the sound technology. As for Matos, she simply, radiantly shines, a virtuoso in service to the music. The result is a persuasive calling card for both Martin and herself. Needless to say, this sleeper of a disc should attract quite a following in the guitar world. Even non-guitar lovers will find immense delights."