EDUARDO MARTIN: De La Rumba Son; Prelude, Son y Allegro; Tropical Diversions; Inevitable, Chacumbele and Lobison; Angeles en la Calle: In Five Lines; Songs of the Calendar; Son del Barrio: To Dream With You.  
Iliana Matos  
GSP 1O3OCD

Really, what can one say about a recording as good as this? The music, all written by the Cuban composer Eduardo Martin, whose name I only know from two tracks on the Los Angeles Guitar Quartet CD, ‘LAGQ Latiri’, is simply superb. Throughout the 64 minutes of music on this disc there are rhythmic complexities which boggle the mind, stunning harmonies and wonderfully crafted melodies.  
In Iliana Matos, Martin has the perfect interpreter for his works. She has been a prize-winner in ten international guitar competitions and made history when she became the only female to win the prestigious S.A.R. La Infanta Doña Cristina International Guitar Competition. Her technical abilities are second to none and she possesses a truly beautiful tone when required. She shows an instinctive insight into this music and gets to the heart of every piece with impeccable phrasing. Her name deserves to go down in guitar history as one of the great players of our time.  
The composer states in the sleeve notes that he feel privileged that Iliana Matos has taken his music to a higher level and enriched it .. .that just about says it all really, what higher compliment could be paid from a composer to the interpreter?  
Highly recommended.

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